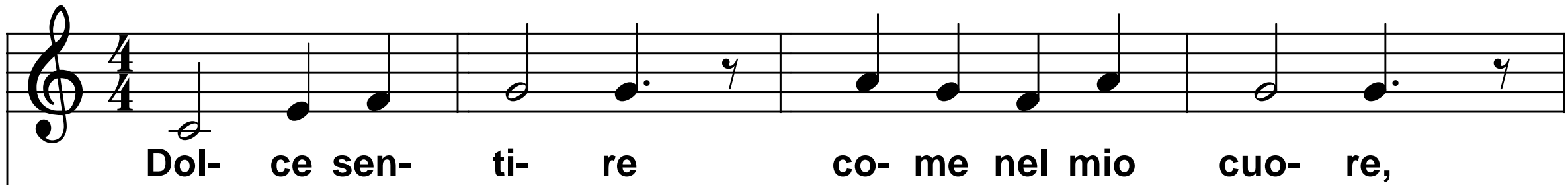
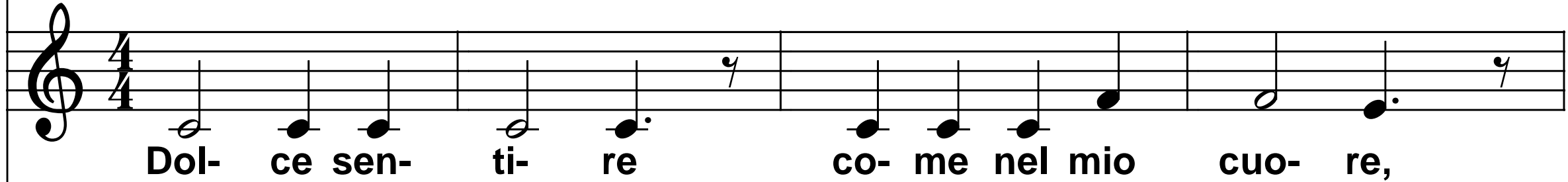


Soprano



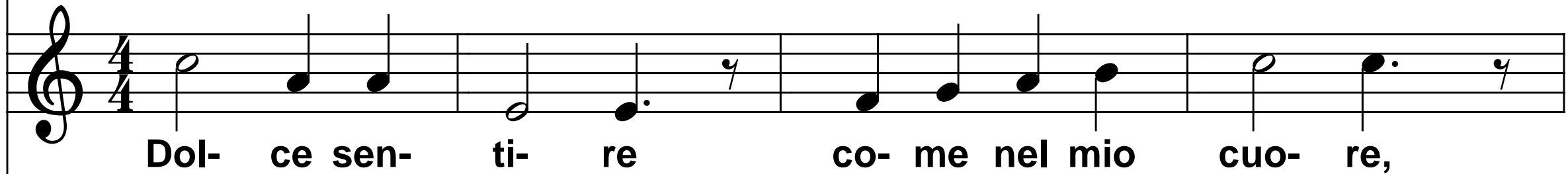
Musical notation for Soprano voice part in 4/4 time. The melody consists of quarter notes and half notes with a fermata over the final note of each phrase. The lyrics are: Dol- ce sen- ti- re co- me nel mio cuo- re,

Alto



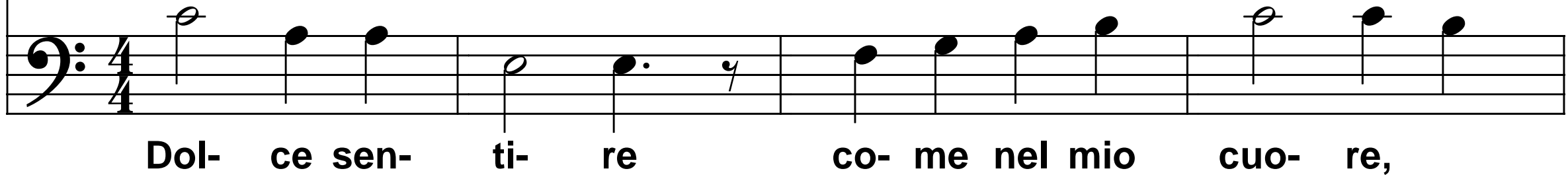
Musical notation for Alto voice part in 4/4 time. The melody consists of quarter notes and half notes with a fermata over the final note of each phrase. The lyrics are: Dol- ce sen- ti- re co- me nel mio cuo- re,

Tenor



Musical notation for Tenor voice part in 4/4 time. The melody consists of quarter notes and half notes with a fermata over the final note of each phrase. The lyrics are: Dol- ce sen- ti- re co- me nel mio cuo- re,

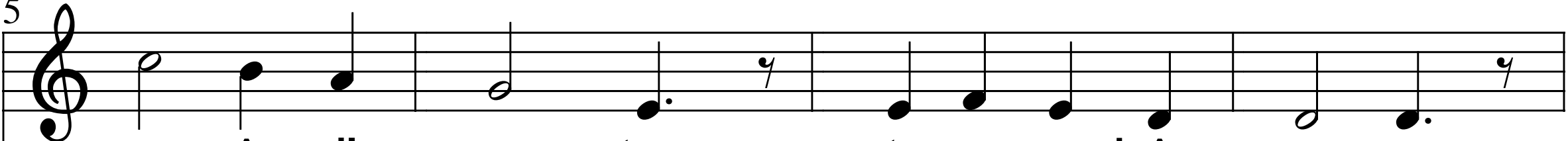
Bass



Musical notation for Bass voice part in 4/4 time. The melody consists of quarter notes and half notes with a fermata over the final note of each phrase. The lyrics are: Dol- ce sen- ti- re co- me nel mio cuo- re,


5

Soprano



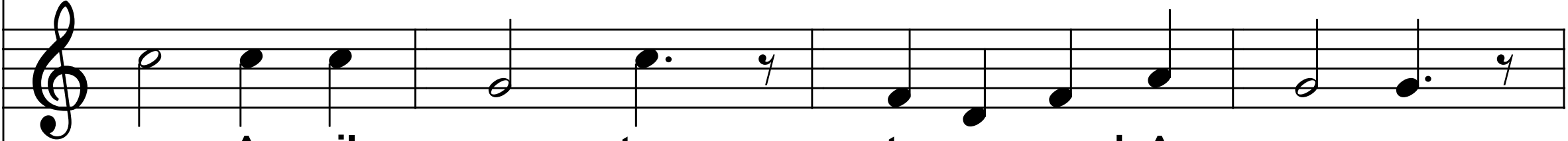
o- ra^u- mil- men- te, sta nas- cen- do^a- mo- re.

Alto



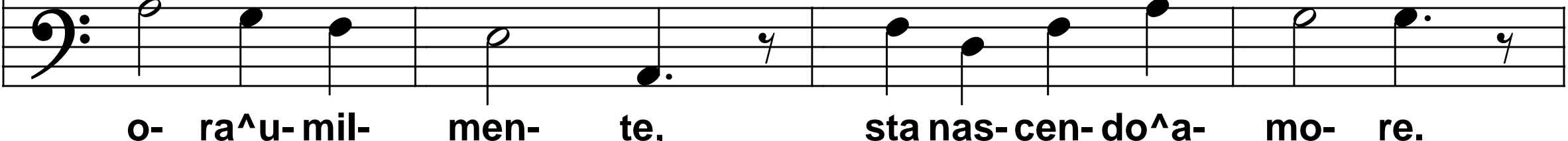
o- ra^u- mil- men- te, sta nas- cen- do^a- mo- re.

Tenor



o- ra^u- mil- men- te, sta nas- cen- do^a- mo- re.

Bass



o- ra^u- mil- men- te, sta nas- cen- do^a- mo- re.

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The music is in a single system with four measures. The lyrics are: 'o- ra^u- mil- men- te, sta nas- cen- do^a- mo- re.' The Soprano part starts with a fermata over the first measure. The Alto part has a fermata over the final measure. The Tenor and Bass parts have fermatas over the first and last measures of the second half. The lyrics are aligned with the notes in each part.

9

Soprano

Dol- ce ca- pi- re che non son piu' so- lo

Alto

Dol- ce ca- pi- re che non son piu' so- lo

Tenor

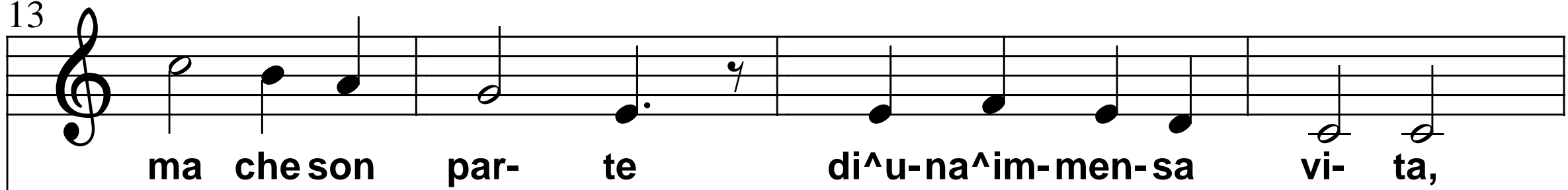
Dol- ce ca- pi- re che non son piu' so- lo

Bass

Dol- ce ca- pi- re che non son piu' so- lo

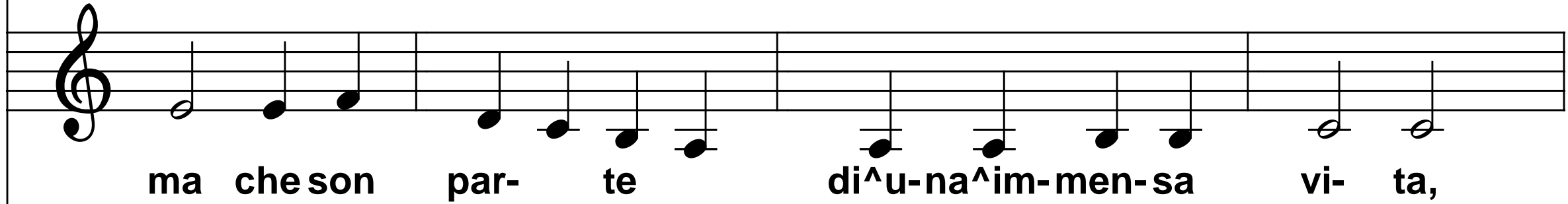
Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 9 through 12. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are: "Dol- ce ca- pi- re che non son piu' so- lo". The Soprano part starts on a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Alto part starts on a half note G3, followed by quarter notes A3, B3, and a dotted quarter note C4. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, and a dotted quarter note C4. The Bass part starts on a half note G2, followed by quarter notes A2, B2, and a dotted quarter note C3. The lyrics are aligned with the notes: "Dol-" under the first note, "ce ca-" under the next two, "pi- re" under the next two, "che non son piu'" under the next four, and "so- lo" under the final two.

Soprano



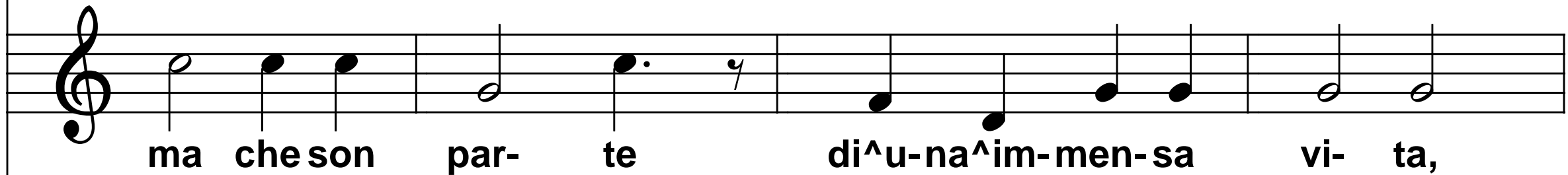
ma che son par- te di^u-na^im-men-sa vi- ta,

Alto



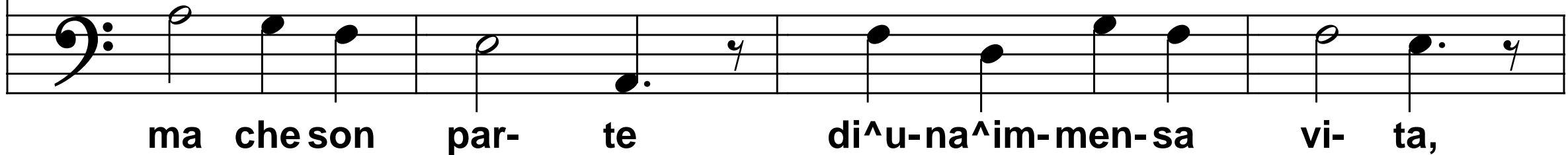
ma che son par- te di^u-na^im-men-sa vi- ta,

Tenor



ma che son par- te di^u-na^im-men-sa vi- ta,

Bass



ma che son par- te di^u-na^im-men-sa vi- ta,

Soprano

che ge- ne- ro- sa ris- plen-de^in-tor- no^a me:

Alto

che ge- ne- ro- sa ris- plen-de^in-tor- no^a me:

Tenor

che ge- ne- ro- sa ris- plen-de^in-tor- no^a me:

Bass

che ge- ne- ro- sa ris- plen-de^in-tor- no^a me:

Soprano

do- no di Lu- i del su-o^im-men- so^a- mo- re.\

Alto

do- no di Lu- i del su-o^im-men- so^a- mo- re.\

Tenor

do- no di Lu- i del su-o^im-men- so^a- mo- re.\

Bass

do- no di Lu- i del su-o^im-men- so^a- mo- re.

Soprano

(Cie- lo e le stel- le

Alto

(Cie- lo e le stel-

Tenor

Ci ha da-to^il cie- lo e le chia- re stel- le

Bass

(Cie- lo e le chia- re stel- le

Soprano

il so- le e so- rel- la lu-

Alto

le^il so- le la lu-

Tenor

fra- tel- lo so- le e so- rel- la lu- na;

Bass

fra- tel- lo so- le e lu-

33

Soprano
na la ter- ra fio- ri

Alto
na la ter- ra e^i fio-

Tenor
la ma- dre ter- ra con frut- ti, pra-ti^e fio- ri

Bass
na; la ter- ra pra-ti^e fio- ri

37

Soprano

il ven- to l'a-ria^e l'ac-qua pu-

Alto

ri ven- to l'ac- qua pu-

Tenor

il fuo-co,^il ven- to, l'a-ria^e l'ac-qua pu- ra

Bass

il fuo-co,^il ven- to, l'ac- qua pu- ra

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 37 through 41. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The Soprano part starts with a half note 'il', followed by a quarter note 'ven-', a dotted quarter note 'to', a quarter rest, and then a quarter note 'l'a-ria^e', a quarter note 'l'ac-', a quarter note 'qua', and a half note 'pu-'. The Alto part starts with a half note 'ri', a quarter rest, a quarter note 'ven-', a quarter note 'to', a quarter note 'l'ac-', a quarter note 'qua', a half note 'pu-', and a quarter note. The Tenor part starts with a half note 'il', a quarter note 'fu-', a quarter note 'co,^il', a half note 'ven-', a dotted quarter note 'to,', a quarter rest, a quarter note 'l'a-ria^e', a quarter note 'l'ac-', a quarter note 'qua', a half note 'pu-', a dotted quarter note 'ra', and a quarter rest. The Bass part starts with a half note 'il', a quarter note 'fu-', a quarter note 'co,^il', a half note 'ven-', a dotted quarter note 'to,', a quarter rest, a quarter note 'l'ac-', a quarter note 'qua', a half note 'pu-', a dotted quarter note 'ra', and a quarter rest.

Soprano

ra di vi- ta, per le sue crea- tu- re)\

Alto

ra vi- ta, crea- tu- re)\

Tenor

fon- te di vi- ta, per le sue crea- tu- re

Bass

fon- te di vi- ta, crea- tu- re)

Soprano

do- no di Lu- i del su-o^im-men- so^a- mo- re

Alto

do- no di Lu- i del su-o^im-men- so^a- mo- re

Tenor

do- no di Lu- i del su-o^im-men- so^a- mo- re

Bass

do- no di Lu- i del su-o^im-men- so^a- mo- re

Soprano

do- no di Lu- i del su- o^im- men- so^a- mo-

Alto

do- no di Lu- i del su- o^im- men- so^a- mo-

Tenor

do- no di Lu- i del su- o^im- men- so^a- mo-

Bass

do- no di Lu- i del su- o^im- men- so^a- mo-

53

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 (G) with a slur underneath. The second measure contains a half note A4 (A) with the lyric "re." below it. The third measure contains a whole note B4 (B) with a fermata above it. The staff ends with a double bar line.

Alto

Musical staff for Alto voice. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 (G). The second measure contains a half note A4 (A) with the lyric "re." below it. The third measure contains a whole note B4 (B) with a fermata above it. The staff ends with a double bar line.

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 (G). The second measure contains a half note A4 (A) with the lyric "re." below it. The third measure contains a whole note B4 (B) with a fermata above it. The staff ends with a double bar line.

Bass

Musical staff for Bass voice. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note G3 (G). The second measure contains a half note A3 (A) with the lyric "re." below it. The third measure contains a whole note B3 (B) with a fermata above it. The staff ends with a double bar line.